



# ON THE HOMEFRONT

By Jason Navarro, Educator, Wheaton High School, Wheaton, Mo.

## ANALYZING A Visual Source

Famous Missouri painter George Caleb Bingham's "Order Number 11," inspired by the military order of the same name, appears below. This military order forced civilians in four Missouri counties to leave their homes. The order was an attempt to rid the counties of civilians who were aiding and supporting Missouri's guerrillas. Study the image and answer the following questions.

1. What is the mood of the painting?
2. Do you believe that the artist agreed with the order?
3. What clues support your opinion?



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### VOCABULARY

Place the letter of the vocabulary word on the line next to its definition. Write a sentence using each word.

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|-----------------|-------|--|
| A. Atrocities   | _____ | 1. The civilian population and activities of a country at war                              |
| B. Copperheads  | _____ | 2. Someone fatally injured during the course of a war                                      |
| C. Martial law  | _____ | 3. Regular citizens who are not members of the military                                    |
| D. Casualty     | _____ | 4. Raiding civilians' property for food or supplies  |
| E. Guerrilla    | _____ | 5. To seize property by authority  |
| F. Retribution  | _____ | 6. Northern Democrats who opposed the Civil War  |
| G. Foraging     | _____ | 7. Revenge, repayment for wrongdoing   |
| H. Confiscate   | _____ | 8. A member of an irregular armed force that fights by sabotage and harassment             |
| I. Exodus       | _____ | 9. A slang term for guerrilla fighters during the Civil War                                |
| J. Homefront    | _____ | 10. Appalling and especially cruel deeds   |
| K. Civilians    | _____ | 11. Military law temporarily imposed upon an area where civilian authority has broken down |
| L. Bushwhackers | _____ | 12. A departure of many people   |

## PRIMARY SOURCE

Carrie Berry of Atlanta was 10 years old when war came to her home in 1864. Her diary tells of her experiences as she tried to live as normally as possible.

**Wednesday, August 3:**

"This was my birthday. I was ten years old, But I did not have a cake times were too hard so I celebrated with ironing. I hope by my next birthday we will have peace in our land so that I can have a nice dinner."

**Thursday, August 4:**

"The shells have ben flying all day and we have stayed in the cellar."

**Friday, August 12:**

"We had a present to day of a bag of nice pears fro our friend Mrs. Green. We enjoyed them very much. We do not get any nice fruit since the army has been here."

**Tuesday, August 30:**

"Miss Fannie Homes came around this morning to see about her school. I was so glad to see my old teacher once more. I hope she will commence her school. I am tired of staying at home."

**Thursday, September 1:**

"Mr. came in to tell us that dear Cousin Henry was wounded and he thought he would not get well. We are so sory to here it. We loved him so much."

**Thursday, October 13:**

"Some body trying to steel our hogs. They did not get them though. They will be right smart if they do."

## Role Playing IN HISTORY

**When faced with the horrors of guerrilla warfare, many citizens had to lie in order to save their lives and property. Think about your own point of view. If you were alive during the Civil War, how would you have dealt with each of the following situations?**

1. A group of six Federal soldiers appears at your door. They ask you to feed them and let them stay at your home for the evening. They also say that they have heard of guerrilla activity in the area and would like to know what information you can supply.
2. Five men show up on your property. They are dressed in Union uniforms and have come to inquire about your loyalty to the Federal government. You have heard that a small group of Union men was killed by bushwhackers last week, and that their uniforms were stolen.

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